

THE TOUCH

of

PURITY & SERENITY



BATi







YIN YANG

STONE AND WATER IS THE REFLECTION OF
YIN YANG IN NATURE, A LIFE WISDOM.
IN OUR HECTIC AND OFTEN STRESSFULL LIVES,
A BATHROOM INSPIRED BY UNIQUE STONE
ELEMENTS IS FAST BECOMING A SANCTUARY,
A PLACE TO ESCAPE TO A PLACE TO RELAX AND
PAMPER OUR BODY-MIND-SPIRIT FOR THE DAY AHEAD.
TAKE THE INSPIRATION FROM THE NATURE,
FOR THE BATHROOM IS ALSO AN EXPRESSION
OF YOUR PERSONAL VISION

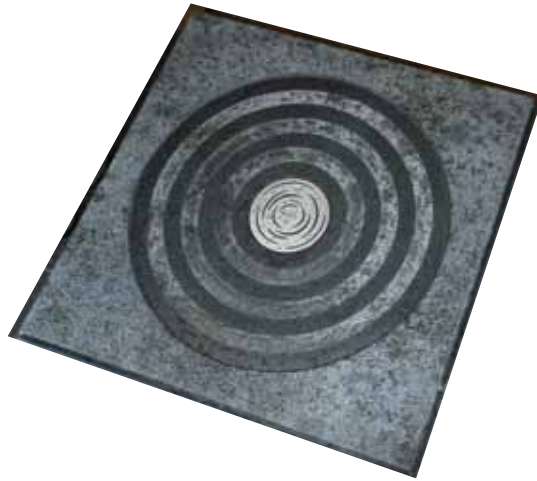
Besides as a functional bathroom elements and designed to have the look as sculptural and artistic object, the works of Marina Pandunata also inspired by Zen elements such as bamboo, water in many ways (river flows, water drops, waterfalls).

“...and I knew just as surely and
just as clearly, that life is not
a work of art, and the moment
could not last.”









AMAN TIRTA I

MAR134

Shower Tray
1000 x 1000 x 120 mm

Drain Cover (stainless steel)
SSV005
Ø 204 x 5 mm





RAJA II

ZEN044

Floor-standing Washbasin
Ø 400 x 900 mm

Tray (stainless steel)
SSV004
Ø 356 x 2 mm

Valve Cover (stainless steel)
SSV003
Ø 204 x 2 mm





NADIA

ORG084

Countertop Washbasin
Ø 450 x 130 mm



SANGHA

CRL144

Floor-standing Washbasin
450 x 450 x 900 mm





“When I design for BATi, I will pick and choose from the very best that I have seen in nature, ensuring that every detail contributes to overall harmony and balance.”

marina pandunata





SERENA

CRL164

Long Countertop Washbasin
1500 x 500 x 150 mm

Valve Cover (stainless steel)
SSV001_Bamboo
370 x 100 x 10 mm
refers to page 42

Teak Support for Basin
BAL001
1200 x 420 x 790 mm





TERATAI

ORG064

Countertop Washbasin
Ø 600 x 100 mm

MORNING GLORIES

JAP009.6

Basin Cabinet
800 x 465 x 730 mm
Table Top (teak)
960 x 500 x 50 mm

refers to page 34







TIARA

CRL174

Oval Countertop Washbasin
1200 x 500 x 120 mm

Valve Cover (stainless steel)
SSV001_Bamboo
370 x 100 x 10 mm
refers to page 42

Teak Support for Basin
BAL002
800 x 400 x 805 mm

Mirror (teak)
MIR011
700 x 50 x 1040 mm



CAMELIA TREE

JAP013.3

Adjustable Shelves
520 x 340 x 1500 mm





26	BEIGE <i>marble</i>
30	_____ Aman Tirta II
32	_____ Gita
34	_____ Kalia & Morning Glories
36	_____ Kama Deva
38	_____ Raja II
40	_____ Sangha
42	_____ Serena
44	_____ Siti
46	_____ Teratai 45 & Ubud
48	_____ Teratai
50	_____ Nirvana

BEIGE

marble

ZEN LIVING

Think of the finest natural landscape you have seen, waterfall is art immitating nature in the zen-way, bath-tub, shower-tray and washbasin in which we perceive as a pool at the foot of a waterfall. This hints of nature are enough to work a gentle healing magic upon the mind.

Beige-Cream marble stone is the most stable natural stone material that BATI BALI has been using for more than a decade.

The slightly change in texture, characteristic and color gradation is unavoidable in all natural stone material. In Beige-Cream, it never occur drastically. Its softness symbolizes the peacefulness that all BATI BALI bathroom products were made to be.





"In the emphasis on simplicity purity and naturalness, and in its feeling for the essence of things, the Spirit of Zen might move us to make the bathroom a place where we may enjoy subtle esthetic satisfaction somehow a state of truthfulness and repose that is not achievable in quite the same way in any other room."





AMAN TIRTA II

MAR141

Shower Tray
1000 x 1000 x 50 mm

Shower Deck (teak)
DEK007
1000 x 190 x 50 mm
DEK008
1380 x 190 x 50 mm

Drain Cover (stainless steel)
SSV005
Ø 204 x 5 mm





GITA
ORG101

Floor-standing Washbasin
Ø 420 x 900 mm





KALIA

MIN041

Countertop Washbasin
500 x 350 x 150 mm

MORNING GLORIES

JAP009.6

Basin Cabinet (teak)
800 x 465 x 730 mm
Table Top (teak)
960 x 500 x 50 mm

Mirror (teak)
MIR011
700 x 50 x 1040 mm







KAMA DEVA

ORG121

Bathtub

1400 x 1400 x 700 mm

Amenity Tray (teak)

SPA004

1244 x 40 x 250 mm

Foot Step (teak)

DEK004

1200 x 300 x 150 mm





RAJA II

ZEN041

Floor-standing Washbasin
Ø 400 x 900 mm

Tray (stainless steel)
SSV004
Ø 356 x 2 mm

Valve Cover (stainless steel)
SSV003
Ø 204 x 2 mm







SANGHA

CRL141

Floor-standing Washbasin
450 x 450 x 900 mm

GRASSROOTS

JAP008.8

Tray Case Set of 2 (teak)
with marble plans

JAP008.8

440 x 420 x 275 mm

440 x 370 x 100 mm

Stand

JAP008.2 (teak)

540 x 490 x 250 mm

Mirror (teak)

BAM014.3

800 x 32 x 800 mm



SERENA

CRL161

Long Countertop Washbasin
1500 x 500 x 150 mm

Valve Cover (stainless steel)
SSV001_Bamboo
370 x 100 x 10 mm

Teak Support for Basin
BAL001
1200 x 420 x 790 mm
refers to page 19





**SITI**

ZEN012

Countertop Washbasin
Ø 450 x 130 mm

UBUD

BAM019.2

Basin Cabinet (teak)
refers to page 46

mirror refers to page 40







TERATAI 45

ORG141

Countertop Washbasin
Ø 450 x 100 mm

UBUD

BAM019.2

Basin Cabinet (teak)
with marble plan
1000 x 420 x 740 mm

Mirror (teak)
BAM019.3
750 x 120 x 900 mm





TERATAI

ORG061

Countertop Washbasin

Ø 600 x 100 mm







NIRVANA

CRL121

Bathtub

1400 x 1400 x 500 mm

Back Rest Set of 3 (teak)

SPA001

710 x 480 x 510 mm

530 x 550 x 110 mm

260 x 450 x 85 mm

Amenity Tray (teak)

SPA002

966 x 275 x 80 mm





52	GREY <i>marble</i>
56	____ Gita
58	____ Sangha
60	____ Nadia & Alila
62	____ Serena
66	____ Kalia & Ubud
68	____ Teratai & Morning Glories
70	____ Teratai 45
72	____ Raja II

GREY

marble

WELLNESS OF A TEMPLE

*BATI BALI intergrates Eastern culture with Western modern realistic ambiance.
Merging the correlation between bathing and tradition, a physical and emotional
sanctuary of comfort and peace, the wish and dream of every soul.*

Grey-Black Marble is finest and best performed in brilliant finish. Since grey-black marble is the most challenging type of stone compare to beige or other colors, we keep on searching good and stable grey-black stone in Indonesia.

Adjustment of colors will slightly happen in the future after some period of years. The pictures in the catalog will not always represent the latest stone we use in the production.



Bright droplets in the morning!
Sound of the dew
Dripping in the bamboo.

Buson

Bamboo is used to symbolize the Daoist principle of giving before external pressures in order to transcend them, and enable the individual to achieve a state of inner peace and balance in harmony with elements.



GITA

ORG102.DK

Floor-standing Washbasin
Ø 420 x 900 mm

Mirror (teak)
BAM017
800 x 600 x 108 mm



SANGHA

CRL142.DK

Floor-standing Washbasin

450 x 450 x 900 mm

Mirror (teak)

BAM014.3

800 x 32 x 800 mm









NADIA

ORG082.DK

Countertop Washbasin
Ø 450 x 130 mm

ALILA

CRL352.DK

Stand (marble)
300 x 150 x 750 mm

Vanity Top (teak with rails)
TTT010
1600 x 500 x 250 mm

Mirror (teak)
MIR010
460 x 50 x 1040 mm



SERENA

CRL162.DK

Long Countertop Washbasin

1500 x 500 x 150 mm

Valve Cover (stainless steel)

SSV001_Bamboo

370 x 100 x 10 mm

refers to page 42

Teak Support for Basin

BAL001

1200 x 420 x 790 mm











KALIA

MIN042.DK

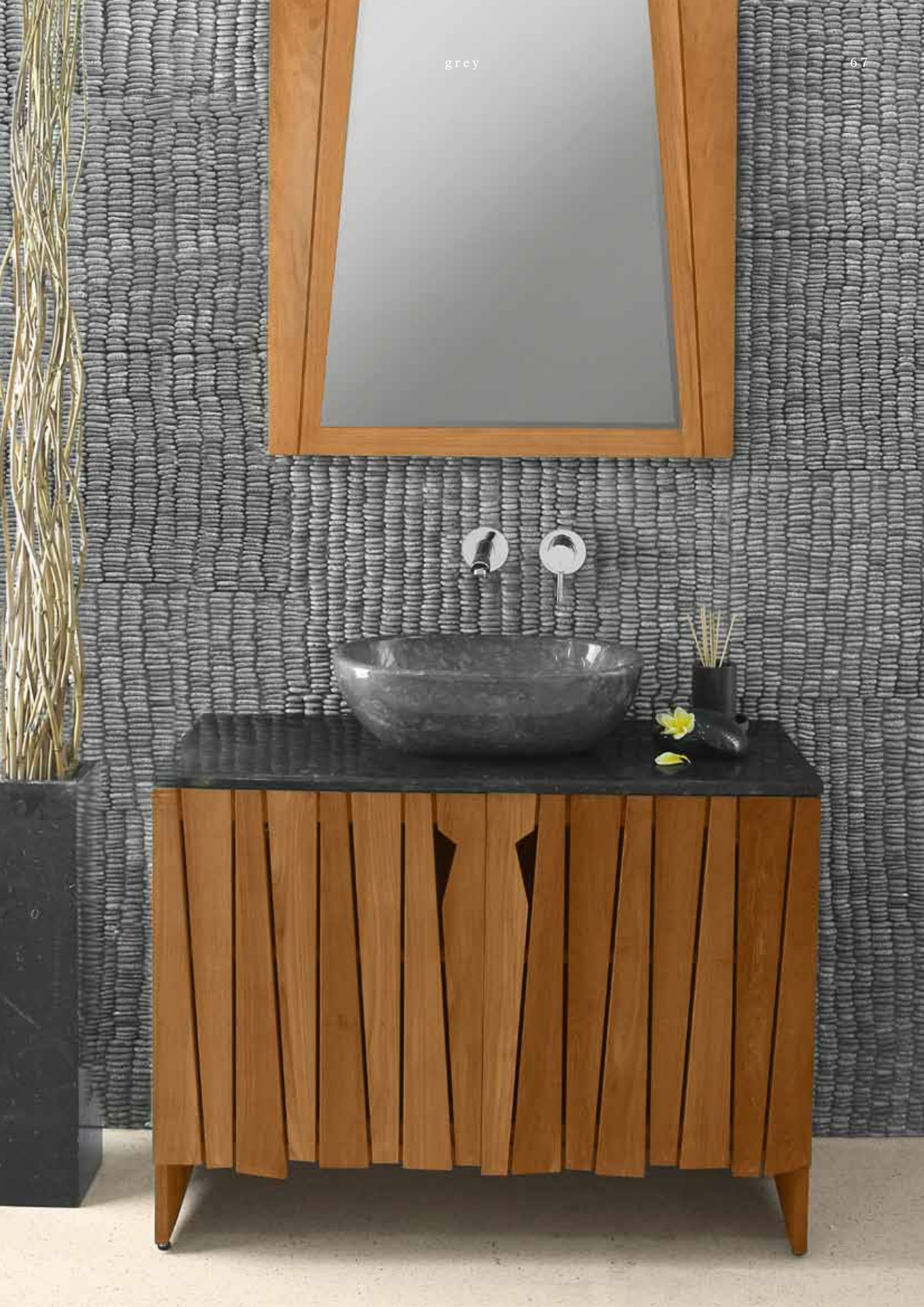
Countertop Washbasin
Ø 500 x 350 x 150 mm

UBUD

BAM019.2

Basin Cabinet (teak)
with marble plans
1000 x 420 x 740 mm

mirror refers to page 59







TERATAI

ORG062.DK

Countertop Washbasin
Ø 600 x 100 mm

MORNING GLORIES

JAP009.6

Basin Cabinet (teak)
800 x 465 x 730 mm
Table Top (teak)
960 x 500 x 50 mm

Mirror (teak)
MIR011
700 x 50 x 1040 mm



TERATAI 45

ORG142.DK

Countertop Washbasin

Ø 450 x 100 mm



grey

71





RAJA II
ZEN042.DK

Floor-standing Washbasin
Ø 400 x 900 mm

Tray (stainless steel)
SSV004
Ø 356 x 2 mm

Valve Cover (stainless steel)
SSV003
Ø 204 x 2 mm

*tray and valve cover stainless steel
refers to page 38*



BATI'S NATURAL STONE PRODUCTS ARE MARKED WITH **BATi** LOGO. IT IS MADE WITH A SPECIAL TECHNIQUE, CARVES THE STONE MATERIAL DIRECTLY AND LEAVES ONLY **BATi** THE BRAND LOGO ON THE FINISHED POLISHED MATERIAL.

ALL BATI'S STONE PRODUCTS ONLY USE 1 SIZE AND 1 TYPE OF LETTER CHARACTERS AND PROCESSED ONLY IN ONE METHOD.

THIS **BATi** BRAND LOGO IS TO CERTIFY THE ORIGINAL PRODUCTION OF BATI BALI. WARRANTY VALID ONLY FOR PRODUCTS WITH **BATi** BRAND LOGO MARKED.



STONE CHARACTERISTICS

The characteristics of natural stones are the presence of various veins, colours, shades on the same plan, as well as micro-cracks and small-holes. They are part of naturalness of the product, not a defect.

At the final stages of fabrication, BATi products will go through complete procedures of control, such as mixing a proper color resin with residues to refine the small-holes or micro-cracks.

These colors have to be approved from time to time, to maintain the characteristic of high quality products while maintaining the nature of the stone.

Because our products are artisan realizations made of natural stones, it's very likely that there are nuance of shades as well as various weight and dimension between pieces. Each piece of stone is unique and will slightly different in look and colour.

Display items are a representation of the final products – and can be varied in shading and veining from time to time.

The natural looks of the stone from previous year material sourcing will slightly changed in the colour, veins, texture and appearance. The colours illustrated in website and/or catalogue should be used as a reference only, not as final expectation.

MAINTENANCE and CARE

All BATi products have gone through treatments that are safe for natural stones. All products are impregnated with pH balance type of chemicals for natural stone. It is made for natural stone to ensure waterproof and anti calcareous. It has to be applied periodically depend on the usage habit and situation.

BATi recommends strongly the usage of the following products for daily and periodically maintenance.

STONE CLEANER *Daily Maintenance Care*

Use a stone cleaner product which is ideal for daily cleaning for natural stone surface, with the following selection guidance :

- Find solution with contain Ph balanced 7.0 and waterbase.
- Safe without harming the natural crystalline structure of the stone (marble and granite contain crystalline structure that produce the natural shine by itself after polishing).
- Not contain abrasive acid (it will damage the stone structure slowly in no less than few months.
- Contain nonionic surfactants and cationic surfactants.

Stone Cleaner is a product to treat efflorescence. Efflorescence is a result when excessive water penetrate the stone, the water dissolve some of the salt minerals inside them. When the stone dries, the water evaporate and carry the salts to the surface. Mopping with water alone will not bring the white powder away. These powders will eventually stain the marble and look blur and moldy.

SEALER *Periodically Maintenance Care*

Use sealer to improve surfaces so that the natural stone products breathable, protected against water absorption by reducing the size of the pores (repel water and oil) and preventive against contamination and accumulations. With the following guidance:

- Recommended to re-seal every three months on regular used for basin and shower tray.
- Recommended to re-seal every month for bath tub in the commercial building such as hotel and spa.
- Read the instruction of sealer application properly to get the right result.

FACTORS THAT INFLUENCE DURABILITY

- Proper cleaning.
- Proper sealer application temperature and ambient humidity.
- Totally avoid using all cleaning products that are not suitable for natural stone.
- Avoid the stone surface contact with any product that contain acid.
- The stress intensity.

DO and DON'T

- Do proper cleaning.
- Do remove grease and dirt after usage.
- Do reseal regularly because ordinary use inevitably create abrasion on the sealer.
- Don't place products outdoors under direct sunlight and rain.
- Don't place marble products in a very humid area without proper ventilation; it will make fungus grows in the natural stone, which is not daily well cared.

LIMITED WARRANTY

Warranty is provided limited in term of workmanship and production quality and natural stone cracking which is very obvious under quick observation, and on product only.

Replacement may comes in a product of equal or similar appearance. Improper installation, care and maintenance of the product or damage from excessive heat will void this warranty.

UNIQUE CODE



Engraved unique-code on the stone is provided on the base side in each piece. The code is unique to support data base for each piece. It is needed to prove the originality of the product, especially if claim may appeared.

BATI BALI

distributor

